

Mark Kilfoil, Program Director

What is CHSR?



24/7 FM Radio

Live Stream

Podcasting

web: chsrfm.ca

Campus

& Community

51 years of broadcasting

Hundreds of Alumni

Greater

Fredericton

Region

Volunteers

You!

What Can You Do At CHSR?

Sessions Sports Concerts Reporting Blogging **Current Affairs** The Arts Photography News Audio Music Drama Shows Spoken Word Foley Work Shows **Buttons! Posters** History **Documentaries** Sound Editing Interviews **Fundraising** Workshops Music Join Reviews Live Events The Exec **Promotions Podcasting**

Membership Opportunities

Music Shows: specific genres/general, theme shows, biographies, new music, review, band interviews

Talk Shows: politics, comics, news, human rights, sports, culture, arts, researchers

Sessions: hosts, sound operators, post-producers

Documentaries: researchers, interviewers, writers, sound editors, post-producers

Sports: play-by-play/colour commentary (hockey); weekly sports report; clip recorders; interviewers; producers

More Membership Opportunities

Web Site: bloggers, web designers, photographers, artists

Promotions: street team, poster designers, graphic artists, fundraisers, button makers, people persons

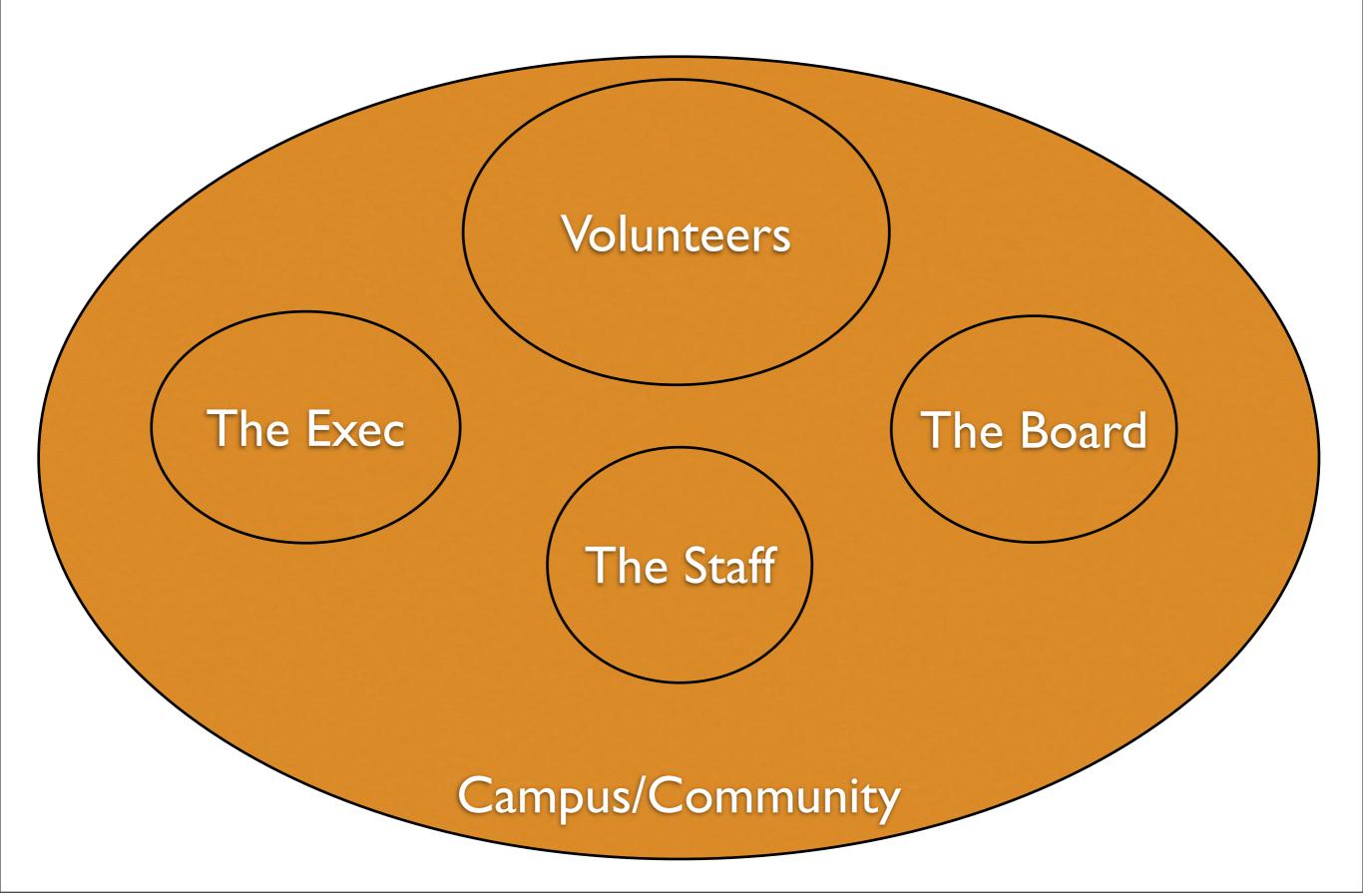
Production: show editors, audio drama composition, foley artists, ad builders

Technical: repair, sound design, event set-up, equipment purchase decisions, mobile broadcasting unit

Creatives & Leaders: everywhere!

Who We Are

Who is CHSR?



The Exec

Elected group of volunteers

Manage the station, week to week

Admin Team

Chair Secretary/ Treasurer

On-air

Spoken Word

Music Programming

Cultural

Behind-The-

Scenes

Technical Production Promotions

Music Department

Music Director Music Librarian

Representatives

GLBTQ Rep Women's Rep

The Staff

Day-to-day operations

Guides, shepherds, resources

Station Manager



Program Director



"external" business

"internal" on-air

The Board

Strategic business, legal, human resources, economic...

Quarterly meetings

Campus & Community volunteers

- •UNB undergrad, grad, admin
- •STU undergrad, admin
- community at large
- volunteer members

Volunteers*

* (that's you!)

Hour to Hour operation

Create the shows

Create the events

Promote the station

Participate in Workshops

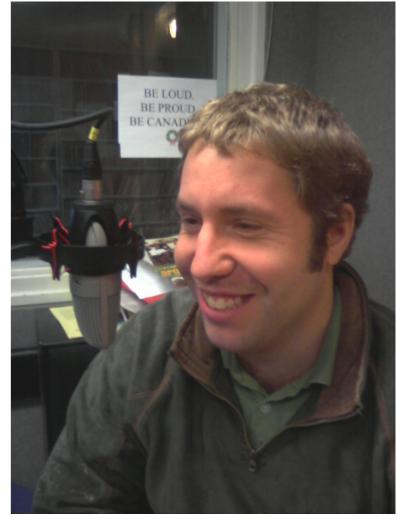
Grow the Station

Do real radio!

Get real experience!

Have lots of fun!





The Rules

Be a Member of the Club

Help with Broadcasts & Events

Keep the Station Clean, Organized & Theft-free

The Rules: Direct Responsibilities (The Basics)

Know the Rules! (and policies)

Do a Good Show

Do Your Show Regularly, On Time

Plan For Away Time!

Don't Panic Over Emergency Absences

Respect Your Audience

The Rules: Direct Responsibilities (from the law)

Do NOT Broadcast (Medical or Legal) Advice

Do NOT Advocate The Violent Overthrow Of The Government

Do NOT Broadcast Hate. Period.

Do NOT Broadcast Obscenity...

The Rules:

Do NOT Broadcast Obscenity...

"Obscenity" is defined by Community Standards!

Time Zones

6am-6pm:

CLEAN

NO swearing, NO graphic

language, NO questionable content

6pm-9pm:

RELAXED

SOME swearing, SOME graphic

language, NO questionable content

9pm-:

RELEASED

swearing in ART, graphic language in

ART, NO questionable content

Contextualization

Providing a **context** for material someone *might* find offensive.

Have a good reason.

Tell your audience the reason

before

"I'm about to play _____ by ____. You may find it offensive, but I'm playing it because I think it's important because of what it says about ____."

&

after

!\$#?

"I just played _____ by ____.
You may have found it
offensive, but I played it
because _____. We're talking
about _____, and this is
related because of _____."

Some things are banned around-the-clock:

audio pornography

graphic language meant to offend, disgust or shock

excessive profanity

Good guests abide by the rules, contribute something positive to the show, help.

Bad guests break the rules, take away from the show, distract the hosts.

ALL guests are the host's responsibility

Stuff Your Parents Told You

If you are using it, it's your responsibility.

If you are there when someone else is (mis-)using it, it's your responsibility.

If it's dirty, clean it.

If it's in the wrong place, pick it up and put it back.

The Rules:

Don't Make A Mess!

Do NOT broadcast while drunk or stoned or under the influence. DON'T EVEN PRETEND.

NO EATING

except nicotine gum, if you are quitting smoking. Be tidy!

NO DRINKING

except bands in Studio D might have a bottle of water or closed container.

NO SMOKING

except e-cigarettes which produce only odourless water vapour

in the studios.

The Rules: After Hours/On Weekends

Office Hours: Monday-Friday, 10am-5pm

When the doors are locked, *you* are the guardians of the station.

Other members may let you in - and you may let them in.

After-hours access *may* be granted by SUB security.

Be polite!

Be patient!

Be early!

Holiday access may be granted by UNB Security (Wu Centre).

A concept,
a name,
a time
and a direction

Music

or

Spoken Word

No Top 40!

Independent Artists

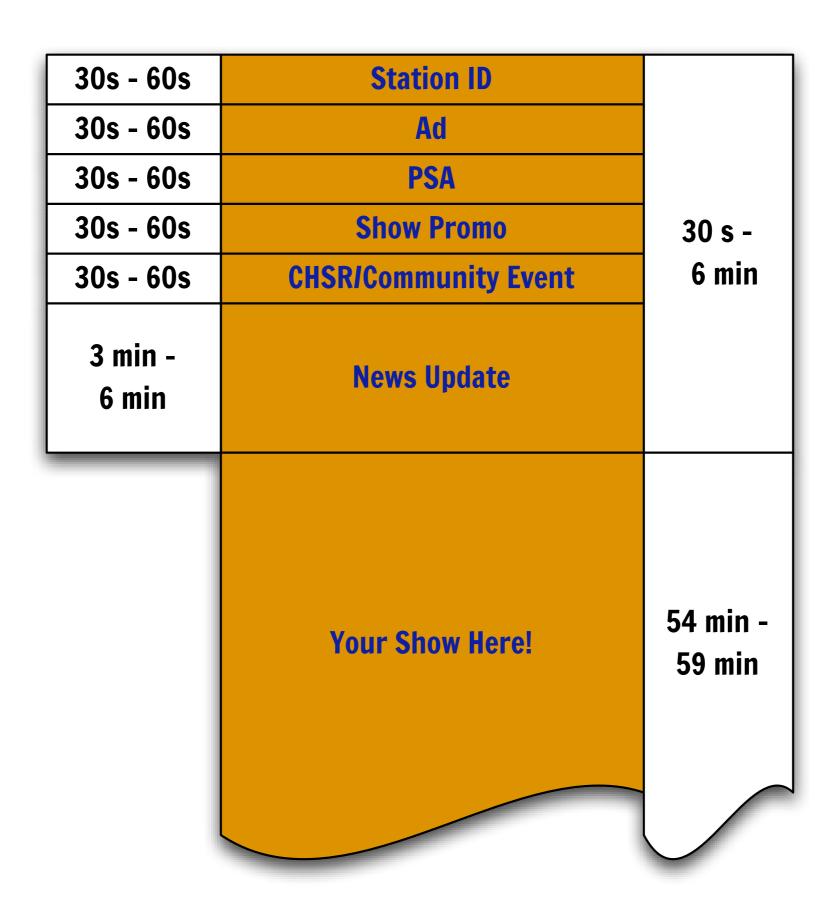
Canadian

New Music

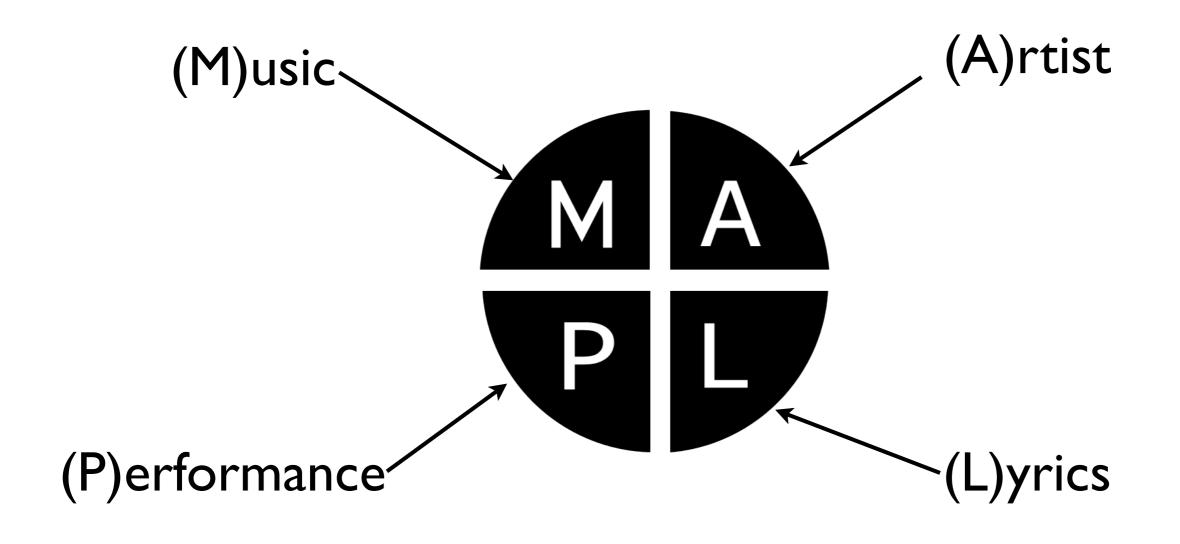
More than just Rock & Roll!

Respect Copyright!

Anatomy of a Show



Canadian Content (CanCon)



Pick (at least) any two..

35% CanCon



T2 training (technical hands-on)



Workshops

Show proposal

Join a department

(e.g. News, Sports, Audio Drama, Music)

Drop In!

Contact Info

Spoken Word: spoken@chsrfm.ca

News: news@chsrfm.ca

Sports: <u>sports@chsrfm.ca</u>

Music Review: MusicDirector@chsrfm.ca

Sessions: sessions@chsrfm.ca

Promotions: <u>promotions@chsrfm.ca</u>

Program Director: ProgramDirector@chsrfm.ca

Station Manager: StationManager@chsrfm.ca